“Unfinished Business” by Elisabeth Kubler-Ross

Cloze procedure: Fill in the blank with the word that best completes each thought.

SUMMARY
______________________, an expert on issues related to death and dying, talks about her experiences with dying ____________, who she says have taught her about life. She talks about a 12 year-old girl who was dying at _________. Kubler-Ross asked the girl’s brothers and sisters to _____________ pictures. The six-year-old brother drew a picture that indicated that he knew his sister was ____________, although the father said that the other _____________ had no idea that this was happening. When Kubler-Ross asked the boy what he would most like to ___________ his sister, he admitted that he wished she would get it over with and ___________. Kubler-Ross _______ him to tell his sister how he felt. When he did, he and his sister discovered how much they _________ each other. For days thereafter, the girl was ready but _________ to die. When Kubler-Ross asked her why, she said that she did not love ________ as much as she loved her ____________ and she had been taught that this was ________. Kubler-Ross helped her realize that God is a _____________ and had given her a tough assignment, but one that she would be able to carry out. The implication was that God’s _____________ was for the girl to love God despite pain and sadness of her ____________.

THEMATIC LINK

Life is a _____________ toward death. Some of the most profound _____________ about this journey come from people who are close to ___________ and from those people who are ___________ to the dying. Kubler-Ross stresses how much we can ___________ about _________ by dealing with ____________.

Define paradox. Then locate at least one in the story.

Define metaphor, locate one in the story, and explain its meaning.

Define simile, locate one in the story, and explain its meaning.